

# gateway

Thursday, January 27, 1983

Don't do this, don't do that...

...what're they tryin' to do, make a good boy of you?  
Supertramp

## Council debates viability of FAS

by Richard Watts

The future of the Federation of Alberta Students (FAS) was furiously debated in Students' Council last Tuesday.

Council went into a 'committee of the whole' to discuss the question which involved a removal of the chair, removal of speakers' time limits, and a general removal of order as the debate began.

The future of the provincial lobby organization is in serious doubt as they face money problems and a serious image problem.

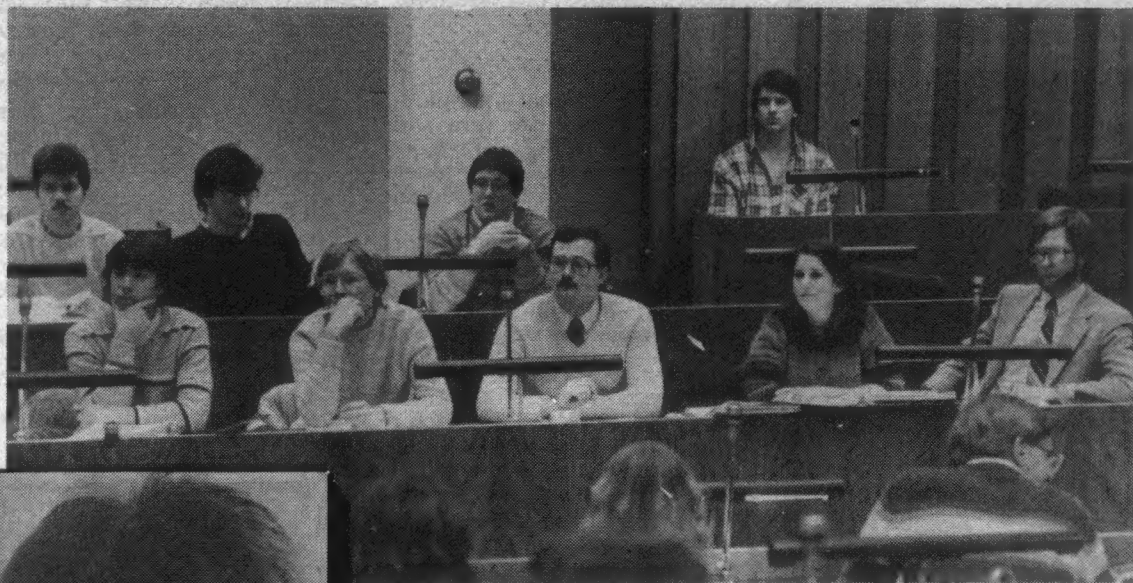
Council rep for Engineering, John Koch, was vocal in his opinions. "I am in favor of letting FAS die, I think they have zero credibility and I think it is time to see the writing on the wall and let the organization die a natural death."

Koch's objections spring from what he perceives as a lack of democracy in the organization, a lack of credibility both within and outside the membership.

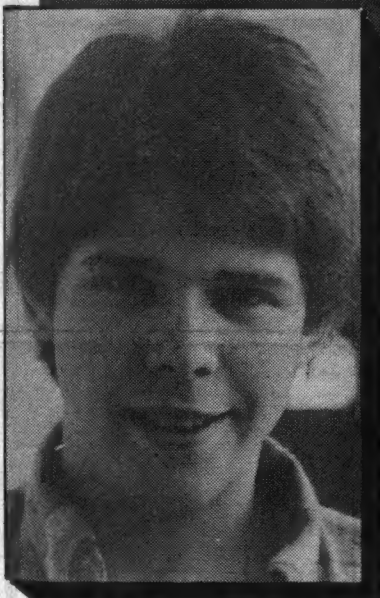
Says Koch on the democracy within FAS, "I'm a member of FAS and I've never voted on anything and I'm hardly ever aware of what they are doing on my behalf."

Koch expanded, "Last year they had a free tuition policy and I would never have supported that and I think the majority of students would not have supported it."

Arts rep Dwayne Chomyn responded by saying, "We in Council select the delegates to go to FAS conferences and I think if their has been a lack of democracy



Students' Council furiously debated FAS. Inset: Don Millar, FAS president



in the past it is largely our fault."

Chomyn urged Council not to give up on the provincial students' organization. "The structure is there and I think we should hang on to it and try to build it into a better organization that will work for us at a government level."

Chomyn's opinions were echoed by SU President Greenhill and the SU VP finance Roger Merkosky.

Said Merkosky to Koch, "FAS is not an entity unto itself; we are all members and I think it is up to us to take part and with democratic means shape a new

organization."

FAS president Don Millar addressed the criticisms by admitting there had been problems in the past with the FAS executive taking too much authority unto itself without consulting the membership. This "lack of democracy" was a major contributing factor to the "image problems" the Federation was facing now, said Millar.

But Millar countered by saying that the Federation had tried very hard to make the membership take as much responsibility as possible for the decisions

of the organization to counter "historical problems."

"We can't rewrite the past so let's look to the future and build," said Millar.

Millar also said the best way for students to gain credibility with the government was to know what you are talking about and have a wide base of support.

Millar said a provincial student organization researching and lobbying the government to maintain "accessible and high quality post-secondary education" is the best way to keep a commitment from the government.

Koch and others, notably SU VP Internal Ray Conway remained unconvinced.

Conway's doubts spring from the University of Calgary recently dropping out of FAS. Conway said he "questioned the validity of an organization" that claimed to represent all of Alberta's students when in fact it did not.

It was suggested by Commerce rep Brian Thomas that a referendum be held with questions being asked on the upcoming SU executive elections.

This motion was defeated by Council, the principal objection being that there are already three referendum questions being placed on the ballots.

Koch afterwards complained, "It's ironic that most of the people who objected to the referendum are those who harp about democracy and are also pro-FAS."

"The truth is they're scared; most students don't know about or even care about FAS."

Year-old case revived

## SU in court: sues city over paper seizure

by Wesley Oginski

A lawsuit currently between the U of A Students' Union and the City of Edmonton may determine whether the Gateway has the same powers as any other media organization.

Police and Fire officials confiscated approximately 12,000 copies of the Gateway's November 19th issue without official department sanction. Peter Michalshyn, the Gateway Editor-in-Chief, was contacted and informed the next day who had removed the papers from their distribution boxes and the SUB loading dock and why.

Investigators felt that information given to the Gateway reporters about a fire in SUB would be detrimental to their investigation. The fire occurred in the late hours of November 18, 1981, in a hallway behind SUB Theatre connecting CJSR and the Gateway offices. Soon after the Fire Department put out the blaze, police and fire investigators talked to reporters and a story began to unfold.

Shortly after the seizure, the SU filed suit against the City of Edmonton and the University of Alberta for \$200,000 in damages. The University was eventually dropped from the suit. Some councillors felt it was inappropriate to bite the hand that feeds them.

In October of 1982, suspect Pat Just was convicted on three counts of arson, the first being the SUB fire.

The lawsuit itself will focus on the actual damages incurred as well as points of principle.

"It is a point of principle," says SU President Robert Greenhill. "The Gateway should have the same freedom of expression as any other newspaper. The should not be subject to seizure."

"I do not want the newspaper (the Gateway) to tow the standard line," he adds. "It is absolutely essential for us to defend the rights of the students."

Current Gateway Editor-in-Chief Andrew Watts says, "Obviously it (the seizure) was breaking the law. It was a complete abrogation of their (Police and Fire Department's) responsibilities."

The lawsuit itself is currently in a state of limbo.

"We have instructed our lawyer (John T. Haunholter) to bring it (the lawsuit) to examination by the end of March," Greenhill explains.

Examination of discovery, a pre-court hearing, will decide if there is sufficient evidence to continue to trial.

"If it has to go to trial," Greenhill says, "It could take another year at least."

Watts is of the opinion that

many people have been derelict in bringing forward the case to a conclusion.

"We have been derelict," he says. "The lawyer has been derelict and so have the Students' Union."

Greenhill, though, maintains, "It should be possible to reach settlement soon after examination of discovery."

Says Watts, "Personally, I

think settling out of court is good because it's over quicker."

"I do not think the principle would be lost," he adds, "but a court hearing would make it (the issue) more public."

## Muddle over employees rights

by Ken Lenz

Have you ever been shafted by an employer?

Students often feel that they have very few rights while working part-time during University or full-time during the summer.

However, there are actually very few distinctions made under the law yet employee rights are still occasionally compromised.

Both full-time and part-time workers are often victimized by their employers who are almost invariably aware they are acting outside the boundaries of the law.

Everyone should be aware of some basic rights they have as employees and should make sure these rights are upheld.

All workers are covered under the Workers Compensation Act and are eligible to receive all the wages which they lost due to injury.

The claim must be reported to your employer immediately and you should get a Doctor's certificate to back up your claim.

Minimum wage is now \$3.80 per hour and with time and a half for any hours worked in excess of eight per day or 44 per week.

If a holiday falls on a day of the week that you would normally work and you have worked for a company for at least 30 days you should be paid for the day; if you work on that holiday you are eligible for double time and a half.

There are very few legal distinctions made between full-

time and part-time employees.

If you have a complaint against your employer regarding either wages or rights to compensation you should phone 427-3731 or 427-1100 respectively.

If either of these boards find anything shady or crooked about your employer they have the power to audit all company records kept for the last five years, maintaining the confidentiality of the plaintiff at the same time.

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Gateway rookie night! See page 10 for details!



# Campaign budget given 10% monetary boost

by Allison Annesley

A motion raised by Speaker Mike Ford at Tuesday's Council meeting led to a ten percent increase for this year's election campaign budgets.

Due to what he termed a "conflict of interest," Ford withdrew from leading discussion on the motion. Discussion of the campaign expense limits was led

by Dentistry Council rep, Randy Headley.

Last year's campaign budgets stood at \$650, \$560, \$470, and \$380 respectively for slates running five to two candidates. Independent candidates were allocated \$275 each to run their own campaign.

Chief Returning Officer, Glen Byer, has run a check on current printing expenses and quoted

\$711 as his estimate of what costs would be incurred by a five-person slate.

Councillors then reached general agreement that raising expense budgets 10% each so that a five-person slate would have \$715, four candidates \$610, three \$520, and two \$420. \$350 was agreed upon as an "equity" figure for independent candidates (a \$75 raise). This, because pamphlet, poster, and button printing expenses are more easily divided by a slate as most fixed printing costs don't vary. This last condition was

described by External Commissioner Tony Brouwer as an effort on council's part to "bring democracy" to the process.

Problems with the budget raises may arise due to this year's unusually large number of "potential" candidates for executive positions (or so goes the scuttlebutt). Headley believes this election will probably require a large number of extra staff to count the election ballots, costing an extra \$4,000.

Council established that all slates would have the use of

Gateway printing services for their own campaign literature and posters as well as free use of the Students' Union offset printer. Arts rep Cheryl Davies then expressed concern that "certain people" would have better access to Gateway printing facilities. (A number of Gateway staffers are

running for executive positions in this election.) No preferential treatment, however, will be given to any of the candidates concerning access to campaign facilities.

## Not A Love Story

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## U of Toronto grads out of luck

TORONTO (CUP) — In the mind of the University of Toronto's job placement centre director, the employment situation for students in 1982/83 "is the worst year that any of us remember."

Statistics Canada announced Jan. 7 that the national unemployment rate hit 12.8 per cent and according to U of T's Rivi Frankle, the unemployment rate for grads is even higher than the national average.

The most significant indicator of student employment at the U of T is the On Campus Recruitment Program, administered by the

national University and College Placement Association (UCPA).

According to UCPA's executive director Pat Werner, "graduate employment figures are down across the country." In an October poll of their 119 member companies, it was revealed that arts and science faculty graduates continue to be the hardest hit.

"Over the past few years, the companies have become more selective and have tended to recruit specialists rather than generalists," said Frankle.

Job opportunities are down between 20 and 25 per cent for commerce graduates and between 30 and 35 per cent for those in computer science.

Engineering graduates are experiencing a whopping 55 per cent downturn. Werner said he attributes this large decrease to the fact that "engineering is one of the disciplines where large numbers of graduates get jobs through On Campus recruitment."

But Frankle said: "Although we are getting no indication at all that things are turning around, we are being very optimistic." Her office is "really laying it on thick in seeking out jobs for post-graduates" and hopes that the companies polled in October may have overreacted to the shaky business climate.

"The combination of our increased efforts and the overreaction of the companies in the fall will, we hope, increase opportunities in the spring."

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## Dean cracks down Spy vs Spy facing flak

by Allison Annesley

The Council On Student Services (COSS) passed a recommendation to the President of the University on Wednesday that the Students' Union club, Spy Versus Spy, be banned from campus.

The motion, initiated by Dean of Students Paul Sartoris, had overwhelming support in COSS and will likely re-surface in Monday's General Faculties Council meeting when University President, Myer Horowitz, returns from vacation. Should the matter be dealt with before this time, the decision concerning what action can or should be taken will rest with Acting President, George Baldwin, otherwise Vice-President Academic.

The campus club, founded last month by three University students, requires participants to locate and shoot their assigned "targets" with toy guns.

In recent weeks, the conflict between this game, its registrar (the Students' Union), and the University administration has made the newlist of the Edmonton Journal, the Alberta Report and ITV News.

Club organizers have also been contacted for an interview by W-5, the national public affairs program.

program.

The motion, when passed, read, "Moved that due to the hazardous nature of the game Assassins or Spy Versus Spy or similar games and the threat they pose to members of the University community and University property, COSS recommends to the President that these games be banned from University property."

One lasting result of this matter will be a stricter adherence to regulation procedures by all campus clubs, who will be required to have their constitutions approved by both the Students' Union and the Office of Student Affairs before being allowed to operate. The Spy Versus Spy faux pas in this area was that they neglected to register with the University after receiving constitutional approval from SU Clubs Commissioner Sterling Sunley.

Ironically, although Dr Sartoris emphatically expressed distaste with what he claimed was the club's pursuance of controversial publicity, the game would have had less attention had he never intervened in the club's operation. In January of 1981, an Assassins club, organized by another group, held a relatively low profile game that ran its course without incident.



Two spies about to shoot it out with their lethal rubber-dart guns.

photo Ray Ciguere

## U of C endangers Federation

The University of Calgary Students' Union executive are withholding money from the Federation of Alberta Students (FAS) and forcing FAS into possible dissolution.

The Lethbridge Community College and the Grande Prairie Regional College may also withhold money and aggravate the problems of the provincial lobby group.

Says FAS president Don Millar, "This petty nonsense in relation to our budget means that lay-off notices have been served to all staff at the end of February."

"Withholding is an interesting way of describing their actions—stealing is a lot more accurate," says Millar.

The problems arise over who actually owns the FAS membership fees that are collected from the students of member institutions at the beginning of the academic year.

The University of Calgary held a referendum in December asking students whether they wished to pay higher membership fees (\$3.50 instead of \$1.50) with the idea that a 'no' answer would mean dropping out of the organization.

The University of Alberta has been paying the \$3.50 membership fees for the last 2 years.

A 'no' answer was received from the students and the U of C decided to drop out of the Federation. However the members of FAS contend that the money collected from the students of the U of C in September by the U of C Students' Union while students there were still members is rightfully theirs. Under the terms of the FAS agreement the U of C remains a member until August 31 of this year.

The Executive of the U of C Students' Union however refer to their own constitution which states that unless the students give their consent it is illegal to tax them. Their constitution also states that if two constitutions contradict each other the constitution of the older organization takes precedence.

The executive also say that they are not members of FAS, they are just acting as fee collecting agents of FAS and therefore FAS would have to sue the students themselves.

Says Rick Fercho, the VP External for the U of C Students' Union and former member at large of FAS says, "It is the opinion of the executive that if we don't have a case then the membership fees will be sent, if not it would be too much trouble to return it to the students and we will give the money to our campus radio station."

Says Millar, "All of these legal hassles are very frustrating; in all our cases our legal position is unassailable."

## Feminists vandalized

**SASKATOON (CUP)** — Spokespeople for the University of Saskatchewan Women's Centre are calling the recent vandalism of the centre's office "just another example of violence against women being used to silence them."

Damage ranged from anti-women graffiti on the walls and file paper thrown on the floor to destruction of photos of centre members, and urine on tables.

"Fuck me, I love it" was scrawled on the chest of a daycare doll left lying on the floor.

"We've been in the news challenging things lately," said Cathy Holtslander from the centre, "so this was not entirely unexpected. We have no idea who it might have been. We suspect some people who have been hostile to us but we have nothing firm."

## Referendum-dum

Students will be asked three referendum questions on this year's Student Union executive election.

Besides having to make a choice between a record number of candidates students will also have to vote on whether they support a five dollar increase in their SU fees, whether they support the idea of the SU supporting CJSR in its attempts to go FM, and whether they wish to continue funding the Eugene Brody Board

by donating fifty cents a year.

The Eugene Brody Board is a philanthropic group of the SU which funds social and cultural events and activities and is administered by Students' Council.

The five dollar increase in SU fees is being asked since the SU constitution prohibits the raising of membership fees by more than a dollar per year above the rate of inflation. Currently students pay \$48.50 per year in membership fees.

**BAC**

by SKEET and Nielsen



## SU cuts out Anti-Cutbacks-Team

The Anti-Cutbacks Team was dissolved by Council on Tuesday night.

Debate was brief with few councillors raising objections.

The organization which was sponsored by the Students' Union was started last year when feelings were running high over the government's underfunding of post-secondary education.

The organization was given official status by the SU in September with a mandate to run information campaigns, lobby the government, and do research to find out about the funding problems of the University.

Unfortunately few students this year were willing to participate in ACT.

Said Tony Brouwer, chairperson of ACT, "All the people who were involved last year and had experience either left or lost interest and those who were interested just couldn't keep anything going."

Brouwer said that by dissolving the Committee he hoped to make cutbacks an SU election issue and make everyone aware of the problems in government funding of the University.

"There are problems," said Brouwer. "This year the government funding level of public institutions is being raised by only five per cent and that doesn't even keep pace with inflation."



Chairman of ACT, Tony Brouwer, hopes to see issue of cutbacks become an election issue.

photo Ray Ciguere



# EDITORIAL

## Clean the screen

When Playboy Enterprises appears on the First Choice Pay-TV channel in February, Janet Maher won't be forced to watch.

Maher is President of the Alberta Status of Women Action Committee (ASWAC). The "you can always switch the channel" argument is a weak one, says Maher.

"Yes, you can turn it off. But this argument also assumes that people can exercise that discretion to do so. Because TV is so prevalent in our culture, we don't pay attention. You shouldn't have to worry about your five-year-old niece watching it," explained Maher.

Some feel that if Playboy is given the go-ahead, then the hard-core magazines won't be too far behind.

Granted, Playboy has achieved a certain amount of respect in journalistic circles. However, it's apparent that the drawing card of the Pay-TV version won't be that of investigative excellence.

"I think this whole adult entertainment business is peculiar. If it's good, wholesome, non-sexist material with love and mutual equality, then great, show it," she said.

Somehow, you get the feeling that the Playboy programs won't fulfill those requirements. The very fact that there are different pin-ups every month suggests that women are disposable.

"Pornography implies some imbalance of power," says Maher.

Playboy is relatively tame by "community standards" but does that justify its presence on the nation's airwaves?

"We're also talking about kids. There are a whole range of influences. People become desensitized. The material becomes more explicit and more violent," she noted.

The Canadian Radio-television and Telecommunications Commission (CRTC) would be considered Big Brother if it were to intervene now. But shouldn't there be some kind of obligation on the CRTC to at least show what the "community standard" will be?

A pro-Playboy argument is that Pay-TV is a discretionary service. If people want to pay for Playboy, then it's their right to do so. And it's First Choice's right to provide the service.

"People have the notion that by paying for something, it makes it more acceptable. But this has harmful effects," she said.

Maher adds that the Pay-TV channels get very defensive when asked to explain why they're going to carry certain shows.

"They're testing the bounds of acceptability by starting small. The most important issue here is the extent to which this stuff becomes available. It's inflicting harm on our society as a whole."

There are many general areas that one can discuss when looking into the Playboy and Pay-TV issue. There are matters like censorship, sexism, freedom of choice, distinguishing between pornography and eroticism, cultural acceptance, and whether a person's behaviour is affected by pornography.

Although these "tangents" make the Pay-TV issue more complex, they serve the purpose of making people aware.

There's a societal responsibility here. There's the need to recognize the dangers of letting Playboy and others on the air.

Brent Jang

## Prostitution

...a message to English left-wing journalists and intellectuals generally: "Do remember that dishonesty and cowardice always have to be paid for. Don't imagine that for years on end you can make yourself the boot-licking propagandist of the Soviet regime, or any other regime, and then suddenly return to mental decency. Once a whore, always a whore."

George Orwell, 1944  
As I Please

(Orwell was writing about British response to the Russian failure to assist the Warsaw uprising against the Nazis.)

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### Staff this issue:

Fog surges about our resident smack freaks Bill Inglee and Martin Beales, while stalwarts John Algard, Gilbert Bouchard, and Ken Lenz jibe across the room. Cathy McLaughlin, Margaret Baer, Mark Roppel, and Zane Harker slip out for a schooner. Adam Wessel and Cathy Hrynchysyn try to get Michael Skeet and Mary Anne Nielsen to come about. Karen Redford and Jack Vermece, both three sheets to the wind, make a broad reach for Mark McCrady and Martin Coutts. Tanya Morrison, above in the main, watches the gallant Margo Schmitt and the royal Heather-Ann Laird prove that their barques are worse than their bights. And John Roggeveen sails on by...

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gateway  
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## WANTED



WANTED...  
FOR PAYING  
LIP SERVICE  
TO ZIONISM



I guess the rest  
must have escaped  
down the memory-hole.



## « LETTERS TO THE EDITOR »

### Guilty, guilty, guilty!

The A.B.C. nightline report of January 7, 1983 on the Sabra and Shatilla massacres in Lebanon showed Col. Yehuda Levy to be in charge of the Israeli offensive into West Beirut. The Israeli soldiers advanced into the city under the pretext of "maintaining the peace and protecting the citizens." The evidence reveals that the Israeli soldiers, including Col. Levy, were aware that the massacres were taking place. By his very acquiescence to the murder of defenseless men, women, and children Col. Levy has elevated himself to the elite circle which includes the likes of Hitler, Goering, Goebbels, Idi Amin, Bokassa, Rauca, and their counterparts.

Even though we all support freedom of speech, no matter how offensive the speaker or the speech, one cannot help but sympathize with Oscar Ammar's outrage that a man who has deprived so many of their rights (not only of speech-but life!) remains with all of his rights intact. Certainly the drastic legal measures taken by Hillel (under the guise of "freedom of speech") would not be evidenced if the same outrage was demonstrated at a Nazi forum.

What the Hillel Organization is doing to Oscar Ammar by attempting to expel him from university is tantamount to a witch-hunt. We only hope that Hillel's efforts to persecute a dissenting voice on campus are unsuccessful.

Mahmouda Ali, Grad Studies  
Carol Shaben, Arts III

### Middleton tickles engineer

I wish to complement (sic) "John A. Middleton" on his hilarious (sic) portrayal of a stereotyped arts student.

Of course, I am referring to Middleton's letter to the editor, "Shame on the Engineers" in the January 13 edition of the Gateway. That letter was one of the funniest pieces of literature that I have ever read.

The pretentious style, the delicately slicing vocabulary, and the overwhelming irony all added to the letter's absurdity; Middleton is a true comic. The line, "...engineers...are contemptible boers..." was especially ludicrous. Such cliché! On the other hand, the qualification, "As a Canadian, an Albertan, and a Liberal..." was too ridiculous (sic). Middleton's parody loses credibility here; the character presented is too exaggerated, too far out of touch with reality to be believed. However, Middleton's overriding irony, especially the bit about engineers "parting with their rattles and ascending to an academic level near, if not equivalent to, the author," was very amusing. At this point in Middleton's letter, I could barely control my laughter.

Mr. Middleton, I congratulate you for authoring such an amusing article  
Steve P.F. Fedyna, Engineering I

### Chile shall overcome

Chile is an open wound in the flesh of the world.

"In Chile, democracy and civil liberties have been drowned in blood, in defiance of world opinion."

President of the Finnish Republic,  
Dr. Urho Kekkonen

On September 11 nine years ago Chile was thrown from the road of democracy into the abyss of military dictatorship. It is still difficult to believe that such cruelty is possible in our time. The democratically-elected president was killed with thousands of other victims. Regardless of world opinion, democracy and civil rights were crushed under the heels of military boots.

This Sunday, Jan. 30, at 2:30 p.m. at Victoria high school (10210-108 Ave.) you will be able to meet with Joyce Horman, wife of Charles Horman, who was killed by the military in Chile one week after the coup. His story was also seen in the movie *Missing*. You will hear a true story from a person who went to

Chile in search of her missing husband. Today 2500 have disappeared. What happened to them? Where are they?

Yes, my friends, Chile is an open wound in the flesh of the world. But we have not lost faith.

Today, face to face with fascism, a broader and more deep-seated unity than ever before will be created. No force will be excluded. In the resistance struggle which is growing and multiplying, the light of the unity in Chile is growing brighter day by day.

In support of Chile, the people are creating a massive bulwark of unity which, despite the diversity of political viewpoints and structures, will be an insurmountable barrier to the rebirth of fascism.

As president Allende put it in his last address: "They may have the weapons, but the social process cannot be held back by crime nor by force of arms. History belongs to us. It is the people who make history."

Christina Fernandez, Ag. III

### Hillel is blameless, Walker is off base

With the forthcoming disciplinary hearing of Oscar Ammar scheduled to occur on February 3, it seems that a number of letter writers are using the Gateway to conduct a "trial-by-press." Had the Gateway exercised discretion, it would have chosen not to publish opinions on the matter until the hearing is over. As it stands, the matter has already been most unfairly and most damagingly prejudged. There are, however, certain allegations which must not go unanswered.

In his letter of January 25, Mike Walker imputes to Hillel certain political characteristics and opinions which that club simply does not possess.

The insinuation that the U. of A. Hillel group supports or in any way condones

1. the repression of West Bank Palestinians
2. massacres of innocent people (such as those which occurred at Sabra and Chatilla)
3. the "muzzling" of Arabs and Palestinians
4. the persecution and/or expulsion of Oscar Ammar is insulting, slanderous, and manifestly untrue.

Hillel (and I speak only as a loosely affiliated member, by no means a spokesperson) is primarily a social club for Jewish university students. Of course most of us support the existence of the State of Israel. We also favour the protection of our legitimate rights here on campus. But do not accuse us of any "underhanded maneuvers," Mr. Walker. I assure you, we are not organized enough to have any!

As to the closing down of the A.S.A. information booth last term, I need only refer Mr. Walker to Edward Shihadeh's letter in the Gateway of January 11. A.S.A. president, Shihadeh does not blame Hillel for the shut-down; he knows that the closure was solely the result of an administrative decision on the part of Ray Conway. Remember, also, that the students who originally complained to Conway were individuals, acting neither with the knowledge nor the authority of Hillel.

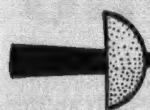
Mr. Walker flatters us by saying that "Hillel members pressured the Students' Union into shutting down the A.S.A. information table." Alas, we wouldn't even dream of ever having such influence over the S.U.

Regarding the December 3 forum. You were correct, Mr. Walker, in saying that "(after the heckling) the Colonel apparently gave up and left." But why delete the fact that Levy first endured 1½ hours of verbal abuse and threats of physical violence?

I, unlike Mr. Walker, did attend the forum on Dec. 3. I witnessed my friends being called "filthy Zionist whores" and "fucking Zionist bitches." I heard the insults flung at Col. Levy, ranging from pig, to swine, to Nazi. I saw Oscar Ammar repeatedly goad members of the audience by inviting them to hit him.

This was no incident of "ordinary heckling."  
continued next page





## En Garde!

by John Roggeveen

Psychologists have long sought a tenable personality theory. Their efforts haven't been tremendously successful. Of all the theories I have seen "explaining" what the human personality is, or why it operates the way it does, not one has been able to hold water better than a wicker basket. The ones that have been to some extent successful are the ones that attempt to explain the least. The sum total of all knowledge accrued from these theories is, thus, still very rudimentary. The hogwash accompanying the few genuine insights is, on the other hand, mind-boggling. Such is science though.

It is indeed unfortunate science doesn't move faster. Right now, we could really use a personality theory. A comprehensive and tenable one.

Without this personality theory, we are left to guess why people are the way they are, why they do what they do and why they think what they think. Most of the time the existence of the world doesn't hinge on us making the correct guess. But it might.

Every second of every day human beings everywhere are in danger of being annihilated by a nuclear war. Most people in the world don't realize this possibility. Most of the ones who do realize it try not to think about it too much.

The crux of the problem, believe it or not, is our lack of understanding of human nature. Philosophers have argued this issue many times over in the past and, no doubt, continue to do so today. Some say humans are basically bad, others say humans are basically good, and some claim that humans are a *tabula rasa* (a blank slate). In the last hundred years or so, the psychologists have joined in the fray, but no solution to the enigma has been advanced without being ridiculed and ravaged relatively quickly and easily.

What we need to determine immediately, if possible, is whether we humans inherently seek power or whether we inherently seek security. The answer could help us decide on the position we take on the nuclear disarmament issue.

For, if humans are power-lusting by nature, disarmament on our behalf will do nothing but provoke the Soviets (and any other enemies) to

attack us, simply because we would be in a weaker position and they would likely manage to obtain the power they seek over us.

On the other hand, if humans are lovers of security by nature, disarmament by us would likely lead to the Soviets disarming as well. At the very least, they would not attack us. It would be in their interests to work with us, in such a case, rather than against us.

Until we can understand the nature of human beings, we are faced with this dilemma. Hopefully science will be able to find the answer before we blow ourselves away, literally. And, the endeavor is nowhere near as simple as I have presented it above.

For your sake and mine, I hope they find that human beings are inherently seekers of security, or that they are inherently indifferent to both security and power. The prognosis isn't a good one if they find us to be driven by power lust.

• A newspaper loses a good deal of credibility when it misspells words regularly. It may be originally due to shoddy writing or shoddy typesetting, but in the end it is shoddy editing that is responsible for misspelled words. Some gems from recent issues of the Gateway: gonorrhea (a.k.a. gonorrhoea) and syphilis (misspelled in an article on herpes as gonoreha (sic) and syphilis (sic), tsk! tsk!); commensurate (misspelled as commencerate (sic)); and accommodate, which is frequently misspelled as accomodate (misspelled as accomidate (sic)). Arrrrrrggggghhh!!! This has got to stop. No more silent m's in syphilis, please!

It's time to take action. Right here and now **You** can participate in the John P. Roggeveen First Annual Find The Misspelled Words Contest. It's really very simple. All you do is find and write down all the spelling errors in **this** issue of the Gateway and provide the correct spelling with them. I will accept entries at the Gateway office, room 282, SUB. Entries must be in by next Tuesday at high noon. The winner is the person who correctly corrects the most errors. The winner won't get any great and wonderful gifts from our sponsors, but I will see to it that his or her name gets campus-wide exposure in this column.

*continued from preceding page*

This was a clear infringement on the rights of all students - Arab, Palestinian, Jewish, Anglo-Saxon - who came to hear Col. Levy. It is laughable to suggest that such outrageous behavior was legitimate retaliation for Mr. Conway's shutting of the A.S.A. booth. Or justified by the defacing of posters by certain individuals acting, once again, without the knowledge or approval of Hillel.

Are we, as responsible members of the university community expected to swallow this sort of indignity? Are steps to prevent the re-occurrence of similar incidents deserving of the label "bullying tactics," as S. Black would have us believe?

The Dec. 3 incident must be evaluated objectively, free from the manipulative political overtones which Walker and others seek to cast upon it. Oscar, I am confident, can defend himself. He is taking responsibility for his own actions, not foisting the blame on the A.S.A. Why must Hillel be deemed responsible for all wrongs ever perpetrated against Arabs and Palestinians? Hillel and the A.S.A. are perfectly capable of resolving their differences without the interference of agitators such as Mike Walker.

Jessica Levental, Law II

If people go to university to learn how to think, one must be forced to conclude that the U of A has failed miserably in its task. Witness some of the awesome leaps of logic taken by some of its students:

Oscar Ammar sabotages a Hillel forum and successfully prevents the speaker from addressing the group. Hillel lodges a complaint with the university in response to a violation of freedom of speech.

According to M. Ingen-House, the issue here is the Palestinian issue, and "shouldn't be hidden behind a discussion on freedom of speech."

S. Black informs us that the issue presented is whether the Arab students have a right to human dignity. Evidently, S. Black believes the actions of Ammar et. al. are to be considered dignified (admirable too, perhaps?).

According to Mike Walker, omniscient guardian of What Is Right, Hillel is using this event to "divert attention from the most recent of Israel's outrages." An ingenious theory, given that Hillel invited the Israeli army colonel to discuss the very issue of Israel in Lebanon. Who knows, perhaps Hillel hired Oscar to disrupt the forum so Hillel could launch action against him and thereby divert the issue?

Mr/Ms Black further believes that poor Oscar merely violated a "technical law" (since when is freedom of speech a technicality?) in a fit of what Mike Walker described as "careless exuberance." Hardly. Frolicking in fountains at midnight is careless exuberance. Showing up at a forum for public discussion armed with placards and abuse and deliberately disrupting an organized event is nothing less than a premeditated act of malice.

There is no need to pity poor Oscar. He deliberately chose to violate the law and risk the potential consequences. It need not have been so. Mr. Ammar could have attended the forum, listened to the speaker and challenged him with questions. Perhaps Oscar could have raised some valid points from which the audience could have learned and benefited. Perhaps he could have gotten some answers, too. Evidently, Mr. Ammar didn't want to risk that. I wonder what he was afraid of.

As for using the harassment of the A.S.A. as

justifications for Ammar's actions, a few points need to be clarified. In particular, why did the A.S.A. not lay charges against the offending students? If they were guilty of harassment, they certainly ought to be punished. Just because the A.S.A. didn't take constructive action when they felt their rights were being violated is no reason why Hillel should not when faced with a similar issue. (Personally, I wonder why the ASA took almost 4 months to reopen their booth in SUB especially since the SU member responsible for the closing of the booth apologized long ago. I wonder if it was felt that the booth was more useful in eliciting public sympathy by its absence than by its presence). Regarding the defacement of posters, I again wonder why the ASA lay no charges against the perpetrators. Was it for lack of evidence in which case the allegations are based on nothing more than probability, or was it laziness?

There is one final fact that appears to have been overlooked to date: Thus far, there have been 3 Palestinian forums this year, featuring PLO speakers and Palestinian representatives. Not one of them was subject to the sort of sabotage and disruption Mr. Ammar saw fit to launch on the one and only forum featuring an Israeli speaker. In other words, students have had three opportunities to hear an official Palestinian view; they have had no opportunity to hear the Israeli one, thanks to you-know-who.

No, I am not taking sides on the issue of Palestinian rights. I do not condone the deaths of innocent Palestinians through Israel's actions any more than I condone the death of innocent Jews and Israelis at the hands of Palestinian terrorists. The Middle East situation is a critical issue that demands our attention, concern and most of all, discussion and dialogue. It is only in this way that a true understanding of the complex issue is reached and a solution can be proposed. Only hostility and violence can result when parties refuse to listen to one another and deny others the right to listen as well. That is truly criminal, and for that Oscar (and any others) should be sternly punished.

Audrey Macklin, Science III

### Animal antics related?

After reading of a savage porcine stalking RATT in the January 18 issue of "The Gateway", a friend and myself spent several hours trying to deduce who could instigate such a bizarre act. Though we did not arrive at a concrete conclusion, we were both able to recall a rather curious situation. Last week while making our weekly visit to the public library, we encountered well known television celebrity Jo Green of the CBC, exiting the Chateau Lacombe. Upon closer inspection we discovered, to our surprise, that she was sporting a rather large and very live racoon. Could there be a direct link between these two incidents? I, myself, am not one to say but I shall leave you with one thought; A wink is as good as a nod to a blind man!

R.M. Quinn, Sci. I  
E.R. Brocklesby, Bus. II

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed, if possible, or neatly printed. We reserve the right to edit for libel and length. Letter do not necessarily reflect the views of the Gateway.

**STUDENTS ASSOCIATION Hillel/Chaverim**  
622 sub 432-2189

**are having a pool party**

**Time: 8-10 PM. Swim at the JCC**  
**9:30-1:30 Dance to the music of ASI**

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**7200-156 Street**

**Date: Saturday, January 29th**  
**Admission: \$3.00**

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**Applications are available from the Student Awards Office, 252 Athabasca Hall.**

**Application Deadline: Tuesday, 1 March 1983**

**For more information, contact the Student Awards Office (252 Athabasca Hall, 432-3221) or Wesley Sawatzky, Students' Union Vice-President Academic (259 Students' Union Building, 432-4236).**



# Native Issues Week: A new perspective

by Gilbert Bouchard

"Native Issues Week", in a series of speakers and films, addressed the deficiencies in native schooling, the assimilation of the Indian people, and current scholastic endeavors in the preservation of Louis Riel's writings.

The week, last Tuesday to Friday, was sponsored by the External Affairs Board (a board of the Students' Union), and involved five speakers and three films.

The speakers included: Theresa Wildcat, on native education; Claude Rocan, on the Riel project; Vern Douglas, on the Sacred Circle Education Program of the Edmonton School Board; Dr. Joe Couture, on the conflicting views and expectations of formal native studies programs; and Carl Urion, on native studies and their relation to land and language concerns.

Theresa Wildcat, a prominent voice in Indian education, founder of the Muskweches Cultural College, former member of the U of A Senate, and currently drafting the Ermineskin Band Constitution, spoke Tuesday addressing primarily the importance of Indian involvement in education; education as a means of elevating the Indians' quality of life; and education as a means of preserving Indian culture.

Wildcat commenced by recognizing both the lack of priority given to education by Indian bands, and the need for a certain level of assimilation, as she put it "a culturization is needed but must be handled with care and knowledge."

She continued pointing out the movement to a bicultural/bilingual Indian community, with natives turning more and more to community control of education.

Muskweches college for example is collecting historical

tapes in both English and Cree recording Cree history, as well as providing University level courses for native students. The college also produces "Cree Way", a program offering interested schools knowledge of the Cree language and culture, as well as an outdoor education program.

Wildcat stressed the importance of education as a cultural experience, "Indian students must be told about their culture and the impact of that culture upon the world."

She concluded by mentioning that parents should set goals for their children and that education should "reinforce Indian identity, and allow Indians to obtain training to make a good living in the twentieth century society."

Wednesday's speaker was Claude Rocan, Project Coordinator for the Riel Project.

The Riel Project, a bilingual publication, will collect all of Riel's writings, no matter how trivial, and will make no qualitative assessments. The five volumes will contain all his poetry and prose writing as well as an index, and a few essays on Riel's style.

The project began in 1978 after a Western Canadian Publications Project (WCPP) poll concluded that Louis Riel's writings were the most inaccessible documents in Western Canadian scholarship.

Rocan commented on the project's "thousands of letter and requests" sent for documents and the tremendous task of collecting, editing, indexing, and finally publishing the works of man who scattered his papers "across almost every province and several states."

Rocan wrapped up his talk by mentioning that the work would also be significant because of Riel's musings on the Indian People and their status.



by Cathy McLaughlin

"Improved education for and about natives" is the goal of a new native studies program in the Edmonton Public School system.

Vern Douglas, coordinator of Sacred Circle Studies, said a previous program "ended up reinforcing too many stereotypes."

"Sacred Circle focusses on the academic, social and cultural needs of native children in the school system."

The program has eight parts. The first of these, Curriculum Development, seeks to improve teaching materials now used in native culture study. Workers handle research, photography and writing with funds from Alberta Education.

A second component, Home-School Liaison, brings parents, schools and the native community closer together.

"Parents are often victims of the old residential school systems...They harbor mistrust from past experiences in the schools."

Parents meet with counsellors as well as native elders, to get in touch with traditional roots often lost in the city. A legal society and a Cree language class in the Norwood area are other facets of the program.

"We're seeing men and women in their late forties involved for the first time in political or community activities."

To aid in making the community connection, Oliver School hosts a native resource center, the program's third component. Books, sample curriculums, theses, native newspapers and educational material are in the center for use.

Back in the schools, Sacred Circle is looking for a "native studies consultant" to work with teachers and students in "integrating the native perspective into the classroom."

"We want the traditional aspect stressed."

Douglas cited literature as a starting point in such an integration plan: "Maria Campbell's novel *Halfbreed*, for example, could be used in English studies."

In keeping with this, a Lead Teacher Project brings fifteen teachers together one afternoon per week for "cross-cultural awareness training." These are sessions in cultural immersion.

"Most of these people had no idea of the traditional perspective at all."

Cultural people talk to the teachers; together they work on curriculum units. Douglas hopes by 1985 thirty more schools will be participating.

"We need people working together."

Four Cree grandmothers work in the sixth part of the program, the teacher aide sector.

"The aides provide a positive adult native role model."

The women break down stereotypes, especially in city core schools where students often see only the natives on skid row.

For native students in these schools, three one-week summer camps are on schedule this year at Muriel Lake.

"This is not a treatment camp."

Cultural activities for native children are the focus here. For those who can pay, the camp costs one hundred dollars per week. Welfare and social assistance will help some students.

"We will subsidize those who can't afford the camp. Liaison officers in the schools will identify these kids."

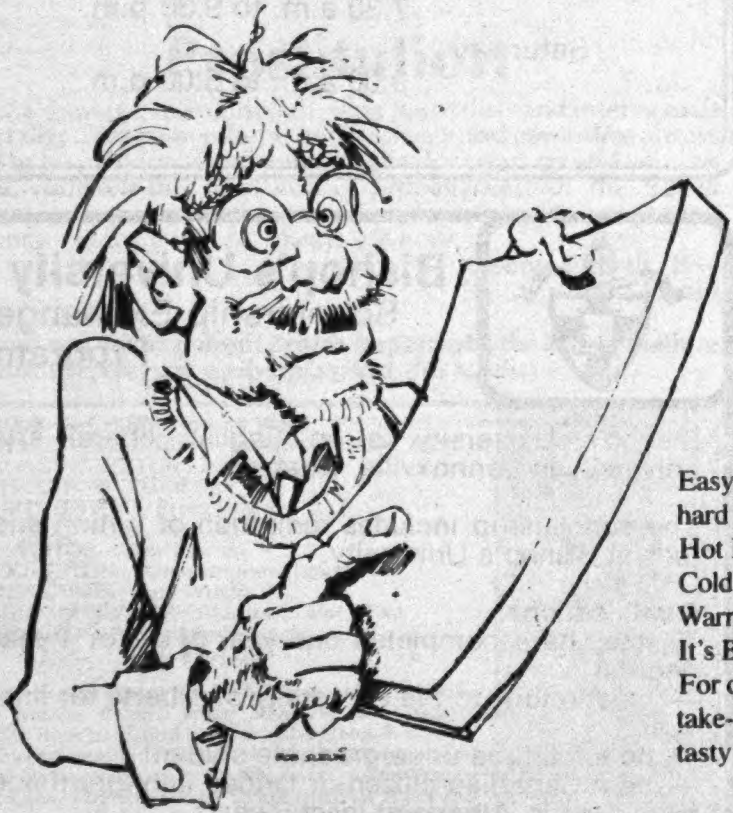
The last segment of the program, the Native Cross-Cultural Awareness, Education and Training Seminar, is a workshop for school administrators, teachers and counsellors.

"Last time it worked out tremendously."

Cultural activities, again, are the focus: elders and members of the native community meet with and train the participants.

**"For the hottest, juiciest 'Take-Out' pizza, I always think of Boston."**

*Norman "Brains" Surdinger, thinking man.*



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# Coffee, cappuccino, espresso: you choose

by Gilbert A. Bouchard  
and Tanya Morrison

Though no statistical data exists to support this theory, many modern thinkers are convinced that cappuccino (café au lait and espresso as well) is highly addictive. And the road to addiction is smooth and plainly marked. Most addicts enter this cappuccino subculture quite innocently, a cup of café au lait after a movie at the cineplex, a cup of espresso with the apple strudel at the Bistro after a play, or even an espresso at a poetry reading at Dante's. Next thing you know the poor sucker's hooked and spends his evenings at the 9th street café reading Oscar Wilde and pondering the philosophies of Sartre.

Since the both of us are already hopelessly hooked, we've decided to share this modest list of a few of these notorious "cappuccino dens" in our fair River City. The establishments we'll describe were chosen because they:

- 1) Serve cappuccino and other gourmet coffees.
- 2) Have a reasonably comfortable atmosphere, which means: pleasant decor, civilized music, reasonable service (prompt and efficient staff, no paper plates, no styrofoam glasses, clean washrooms etc.), management doesn't mind university students, or mind people lingering over a meal or even simply having a conversation over a coffee.
- 3) Be a reasonable distance from the university (All places listed are south-side or downtown core).

So, for all of you who enjoy a good cup of coffee and a pleasant environment to drink it in, here are our suggestions:

I) 9th Street Cafe: 86 Ave. and 109 Street.

The old stand-by, a reasonable walk from campus with a fabulous ambience (enhanced by stained glass windows, heavy wood tables, and an overall warm cozy feeling to the place), but, be warned, expect a wait at the door for a table. A bit on the pricey side, the service is a tad slow, but it is licensed for beer, wine and liquor to complement a nice, varied menu (nice

As for atmosphere and decor,  
I won't even try to describe it.

cheese and veggie plates). The crowd tends to be student-oriented; you won't look out of place reading *Pride and Prejudice* while waiting for your espresso.

As For The Cappuccino: The quality tends to depend on who makes it, but it's generally good.

II) Appleby's Diner: 10024 - 102 St.

A great downtown location with super hours. It has a large, varied menu; portions are large; food is fresh, wholesome, and homecooked. Reasonable prices with generally good service. As for atmosphere and decor, I won't even try to describe it. Let's just say it's unique, and very personal.

Very informal, very young. The staff cares and it shows. The clientele tends to be as original as the decor, a bit on the fringe side. But I must warn you that Appleby's is not licensed to serve alcohol.

As For The Cappuccino: Reliable. In other words, consistently good.

III) Strawberry Cafe: 10405 Jasper Ave. (Gilbert's Favorite)

One of the three best cappuccino



photo Ray Giguere

Dante's apparently makes the best cappuccino

places in town. Expensive, but great quality, it does have a rather limited menu but does have interesting daily specials with some very excellent desserts. Nestled beside an art gallery and a classical music store, the cafe is itself loaded with prints, and has its own plexiglass d.j.'s booth which allows the cafe to play a nice blend of jazz, folk and European music. The bright art deco cafe with its bright red furniture is almost deserted in the evenings, making it a perfect after-movie stop, situated only a block from the Cineplex 9 cinema. The cafe also seems to attract a higher class of fringe than most other cappuccino hangouts. It serves beer and wine too.

As For The Cappuccino: Like I said before, one of the top three.

IV) Bistro Praha Gourmet Snack Bar: 10168 - 100A St.

(Tanya's favorite)

Another of the top three cappuccino joints. The perennial after-theatre/after-anything drop in place. If you don't mind a wait in line for a table, or the sometimes strange theatre crowd that hangs out there, you're all set for a treat. Very consistent food and drink, with reasonable prices for the portions and quality (the sandwiches are a good deal). We recommend the apple strudel with all our hearts. Classical music, floor lamps, and antique furniture along with the prompt, courteous service add up to a super environment. It's also licensed for beer and wine.

As For The Cappuccino: Need I say more?

V) Beans and Barley Lounge: 10309 - 81 Ave.

For those of you who really don't want to pig out at any restaurant, but just curl up before a roaring fire in a over-stuffed chair sipping on a café au lait, then this lounge is for you. A small snack menu (mainly desserts which will satisfy the diehard nibbler, is served, in addition to the usual lounge fare. This place is just perfect for that nightcap after a show, located just a block from the Princess theatre. You'll get good service with typical lounge prices (it is a lounge, so you might have to order a drink). It does cater to the business set, so you might be a little out of place in leather, carrying a whip.

As For The Cappuccino: Decent.

VI) Dante's: 8230 - 103rd St.

VIII) Incredible Edibles: (HUB)

Self-service, incredibly busy (avoid between 11 and 1, when all the arts students swoop down to eat). The cappuccino and the espresso can be a little slow in coming, and their regular coffee is every bit as good as Java Jive's with half the wait. Great food, good variation, and scrumptious desserts. Again no place to sit down and HUB malts a zoo at the best of times. Clientele: your guess is as good as mine.

As For The Cappuccino: Consistent and good, worth the wait.

IX) High Level Diner: (Down the street from the Garneau Cinema)

The new kid on the block, just opened before Christmas and already has line-ups (fast moving though). Bamboo blinds.

Swift professional service tops off an excellent evening.

Marco claims the best cappuccino in town, and Marco lives up to that reputation. Undoubtedly, the best coffee in town. Dante's is not a restaurant or lounge, it is in fact a gift shop/gallery/coffee bar, with no food and limited hours (in the summer months the shop hosts special activities such as poetry readings, etc., and expands its hours). You can have a cup of cappuccino or tea while perusing the merchandise, art displays, and Italian design magazines scattered about the place. Self-serve and very friendly. Clientele: fringy, fashion crowd.

As For The Cappuccino: The best.

VII) L'Express: (SUB)

changing art displays, jazz music and prints in the washrooms make for a pleasant decor. Swift professional service tops off an excellent evening. A limited menu but surprisingly inexpensive (dinner for two, cocktails, appetizers, main course, dessert and cappuccino will set you back about 30 clams). The food is both wholesome and fresh; they could use some expansion or a daily special.

As For The Cappuccino: Very good, was a little iffy to start.

X) Hanratty's Tea and Pastry Shop: 10341 - 82 Ave.

Okay, so this place doesn't serve gourmet coffee, but it more than meets all



photo Ray Giguere

The High Level Diner is the new kid on the block.

Self-serve and oftentimes very noisy. Closes early which is a shame since it would be a great place to stop in after SUB theatre events. Interesting food, but served on paper plates and is continuously mobbed, so don't expect to sit down. The tables are rarely cleaned and wobble, so beware. Clientele: bored; guard tables with lives if necessary.

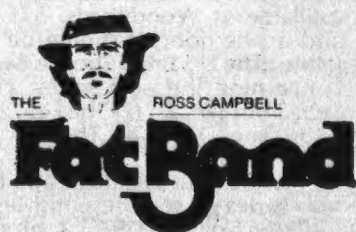
As For The Cappuccino: Depends on who makes it.

the other requirements, an overall super place to have lunch. It deserves a special mention. For a nice light lunch (with really great desserts) in a nice esthetically pleasing location (outdoor eating in the summer), clean, usually prompt service (though a bit harried when it gets busy) Hanratty is the place to go. A pleasing selection of teas served in fair sized pots with knitted cozies caps the best of meals. No cappuccino but everything else.

## CABARETS

## DINWOODIE

CJSR  
presents



with guests: ROUTE 66

Friday, January 28; 8 PM

U of A Hospital, School of Nursing  
presents



**DARKROOM**

with guests: SILENT MOVIES

Saturday, January 29; 8 PM

U of A Medical Students  
present

**INSTRUCTIONS**

Saturday,  
February 5;  
9 pm.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.  
Absolutely no minors admitted!



## ARTS

## Studio Theatre—still crazy after all these years

by Karen Redford

The idea of drama and universities being connected may not seem so strange and wonderful to us now. Most of the universities in Canada and the United States have drama departments, and many of the bright young actors that we see on the stage and screen have graduated from such academic institutions as Julliard and Brandeis; but in 1947 when the University of Alberta created a drama division in its fine arts department to offer evening classes in acting and general theatre craft, the idea was not only new - it was revolutionary. Perhaps in the west, among people not far removed from their adventurous frontier heritage, and far from the stuffy academic traditions of older universities, new directions were more possible.

There had been a Drama Society on campus since 1914 which had given the students and faculty of the U of A a chance to put on plays, but with the start of actual classes in theatrical techniques, a more permanent theatre space was needed. The university gave the new group the Quonset Huts to use for their productions. In August of 1947 the students presented *The Trojan Women* in Hut A.

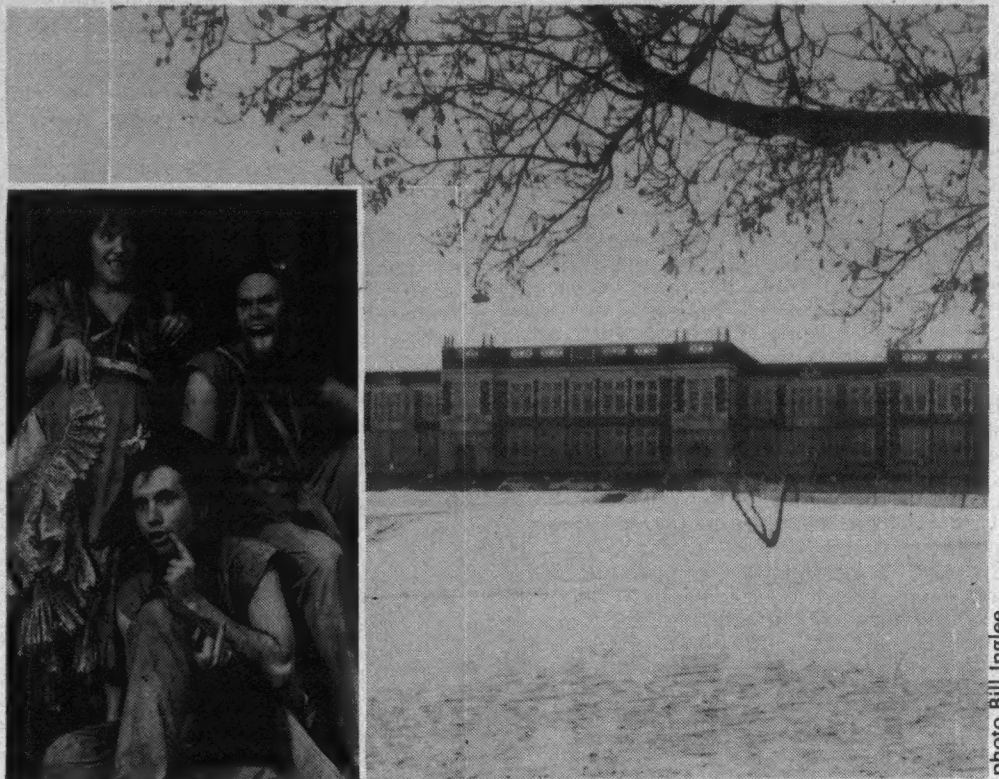
In 1948 the division tossed around several ideas for a name for the new theatre, including *Drama Studio*, *Laboratory Theatre*, and *Experimental Theatre*, among others, before deciding upon *Studio Theatre*. In the fall of 1949 they

presented Pirandello's *Henry IV*, but it was not until the following year that *Studio Theatre* was officially inaugurated and opened with *School for Wives* by Moliere.

Initially the drama division offered programs through the Extension department, as a formalization of the extracurricular participation in drama already existing among the student body. Very early on, however, the university realized that among some students there was a more intense interest in drama than simply as a hobby, and so in 1955 a B.A. program majoring in drama was instituted. The thrust of the drama division's role remained training people to take an active and able part in amateur theatrical activities in the community once they finished university.

In 1947 the deteriorating condition of the Quonset Huts finally became untenable and they were torn down, leaving the drama division temporarily homeless. For a year they tried unsuccessfully to share living quarters with the music department in Convocation Hall, and for a while it seemed as if theatre at the U of A might disappear altogether. Finally, the University found them a space in the Old Education Building, which became Corbett Hall in 1967. The department moved into the new Fine Arts Building in 1972, but *Studio Theatre* has remained in the auditorium at Corbett Hall ever since.

The department continued to grow, so that in 1968 it was the largest drama



Inset: *Studio Theatre's* latest production, *Marat/Sade*. The theatre is now housed in Corbett Hall (large photo).

department in the country. By this time, theatre in Edmonton itself had begun to develop. *The Citadel* opened in 1965, and *Walterdale Theatre* continued to expand its season. With the reasoning that the university trained students for such technical jobs as medicine and engineering, the drama department in 1964 began professional theatre training programs for actors, directors, and designers, and in 1968 added graduate programs in design, directing, and playwriting. *Studio Theatre* remained a workshop for these students to try out and perfect the theatrical techniques they had learned, but it also became a showcase for the accumulated work and training of the four to two years that the students spent in their respective programs. The theatre continued to draw from the faculty, student body and community for participation in its productions, but its focus became much more on these graduates of the department's professional programs.

Because the focus of *Studio Theatre* has always been on the training of its students, it has provided a great variety of productions for the enjoyment of the people of Edmonton. Each season has tried to include as broad a spectrum of styles and periods as possible. Besides this, it has felt a great responsibility to encourage and foster new Canadian playwrights and different and exciting approaches to theatre. From its world premiere of *At My Heart's Core* by Robertson Davies in 1951 to its presentation

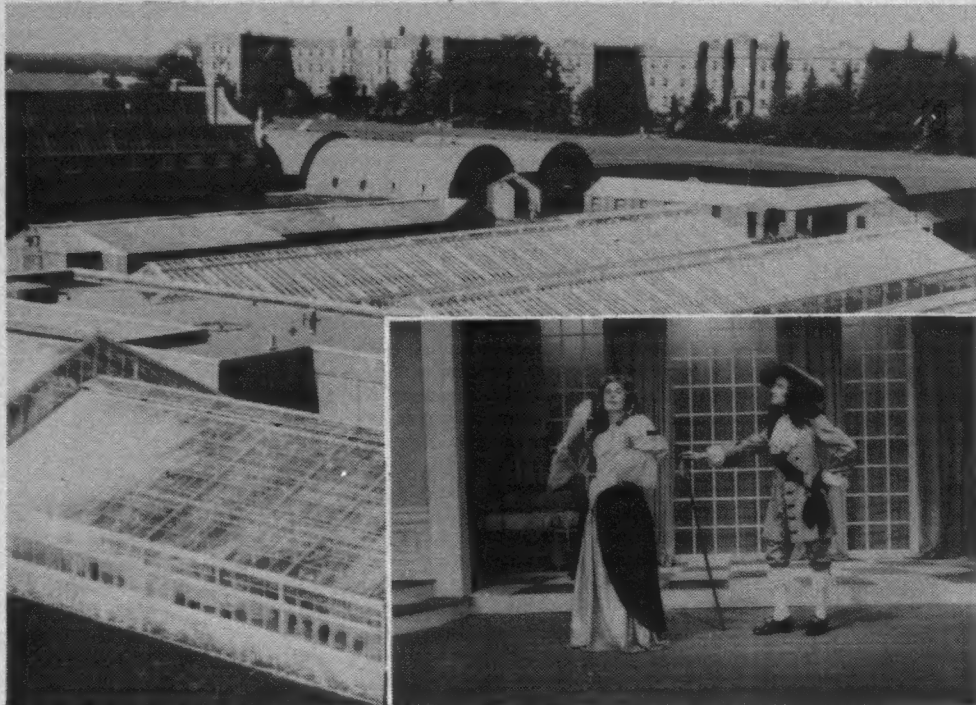
of Paul Gross' *The Deer and Antelope Play* this year, *Studio Theatre* has followed its mandate of providing a place not only for young actors and directors, but young playwrights, as well, to exercise their training. In 1961-62 the department organized *Interface*, a playwriting workshop, to foster and encourage new playwrights.

From 1946 when a group of students called the *Provincial Players* took their productions on a tour of Alberta, the university has taken part in touring plays, and in 1962 it began *Torches Theatre*, a summer open-air theatre that took place in the Courtyard at Corbett Hall, and played to enthusiastic audiences for many summers.

For many years *Studio Theatre* provided the only consistent presentation of theatre that could be had in Edmonton, and it continues to provide some of the best and most exciting theatre to be seen in our city. Special notice should be given to Robert Orchard, Elizabeth Sterling Haynes, and Gordon Peacock for their participation in the beginnings of *Studio Theatre* and their ongoing nurturing of theatre on the campus of the U of A.

The drama department is making available a brochure on *Studio Theatre* that covers the history of that institution much more extensively.

Thanks to Bill Tepper for his assistance in researching this article.



Inset: Last play of the 1955 season, at which time *Studio Theatre* played in the Quonset Huts (seen behind the greenhouses in large photo).

## Ghandi: Passive resistance, active enjoyment

by Zane Harker

Under Sir Richard Attenborough's tenacious direction, *Gandhi* may well prove to be the film of the year. This may be a brash prediction, but those who filled the theatre Monday night for a special screening seemed to be in agreement. The fact that such a mammoth project as *Gandhi* ever made it to the screen is a monument to Attenborough. That Ben Kingsley could equal the feat with such a monumental performance combines for what the New York Film Critics agree is the best picture and actor of the year.

The horrendous task of making this film is a story unto itself; a hardcover in fact, written by Attenborough, it describes what is probably the most complex production ever. Any film with over 150 speaking parts and approximately one million extras is bound to be a tad difficult. The most spectacular and complicated scene, the funeral march, involves approximately 300,000 people.

All of this sounds impressive, but Cecil B. DeMille has proven over and over that big can be bad. Thankfully, Attenborough never lingers on any scene and keeps a steady flow throughout. This comes from the problem of fitting *Gandhi's* life into the space of three hours: as a result, every frame of film is a vital one. Another benefit of this skillful cutting is that for all of its three hours, *Gandhi* is never boring, not once.

However, the biggest reason for keeping the audience riveted to the screen is the mesmerizing performance of Ben Kingsley. Born as Krishna Bhanji, Kingsley not only has the features for the part, but the ability as well. He is a member of the Royal Shakespeare Company, no less. Said Attenborough of Kingsley, "He was a miracle, he burst out of the screen with credibility and magnetism." This perfectly describes the

incredible presence that he has. Kingsley turns in a powerhouse performance through subtlety, just as *Gandhi* himself did.

The story carefully traces 56 years of *Gandhi's* life until the age of 79 when felled by an assassin's bullet. The film is meticulously shot on location. Most scenes are completely authentic, from the street slums to the palaces to the sacred Ganges. *Gandhi's* character is carefully developed from the arrogant young lawyer who

demand to be allowed the sidewalks as a British subject, to the "Mahatma" (Great Soul) who advocates "non-violent, non-cooperation" against the Empire. This is not just a case of Brit-bashing, but rather a story of a man with no official position who led a people of 700 million to independence. Attenborough takes great care not to portray *Gandhi* as a god, his fallibilities are quite apparent and only serve to highlight what *Gandhi* really was, a great man.

The rest of the cast is just as impressive, those who stood out especially were Roshan Seath as Pandit Nehru, and Rohini Hattangady as *Gandhi's* wife. While Candice Bergen and Martin Sheen also perform

admirably, their parts are quite incidental compared to many others played by names unfamiliar to Hollywood-saturated eyes. Bergen and Sheen are highly visible in promotion in hopes of drawing those that will pigeonhole the movie as being "foreign".

I feel though, that *Gandhi* just may catch on through word of mouth alone. It is such a moving picture (dreadful pun) that co-stars Martin Sheen and Edward Fox donated their entire salaries from the movie to charity. If this movie can part a star with their money, it must be good! *Gandhi* opens Friday at Meadowlark Cinema, don't miss it!

Well, the good news is that we all have a chance to delve into the fascinating and fun world of *film noir*. The Edmonton Film Society will be presenting a *noir* series on Wednesday evenings at 8:00 p.m. beginning Feb. 2 in Tory Lecture Theater II. Series tickets are 20 dollars for ten films and are available at Woodward's, S.U. box office and at the door. It should be great stuff! (Note: The EFS brochure has two errors in it concerning the *noir* series: (1) It begins Feb. 2 not Jan. 27, (2) The Feb. 27 screening is on Tues. Feb. 22. There is no Feb. 27 screening).

While your anxiously awaiting the *film noir* series go see these movies: *Violette Noziere* (1978) A bizarre, moddy film by the forgotten man of the French New Wave, Claude Chabrol. Isabelle Huppert is superb as the 18 year old *Violette* who kills her father and faces death because of it. Jan. 27 (7:15 pm.) at the NFT. *Wild Strawberries* (1957) Ingmar Bergman's austere, sympathetic film about an old professor taking stock of his life. Classic stuff. Jan. 31 (9:30 pm.) at the Princess. *A Week's Vacation* (1980) Nothing but favorable reviews for this French flic about a teacher's search for personal meaning. Jan. 28 (7:30 pm.), Jan. 30 (9:25 pm.), Feb. 2 (9:25 pm.) at the NFT.

Don't forget the "noir"!!

## Jump Cuts

by Jack Vermees

Surely a lot of you readers have seen the movie *Bladerunner*? If so, recall the flashing neon lights, the dark streets and the rain-swept avenues of director Ridley Scott's Los Angeles, A.D. 2019. Made for a visually striking movie, didn't it? What a lot of people don't realize is that Scott borrowed, and then futurized, these visual ideas (and Harrison Ford's character) from one of the most bizarre and entertaining of Hollywood genres: *film noir*.

Especially popular during the forties and early fifties, *noir* films showed us a kind of inverted moral order; nightmares come to life. As critic Jack Ellis said in reference to *noir* films: "Theirs was a nightmare hallucination full of indecipherable complications, a pervasive sense of threat, and fear and helplessness in the face of enigmatic human malevolence." The standard subject matter of a *noir* film included murder, adultery, blackmail, suicide, alcoholism and virtually every other type of immoral act. "Noir" films were peopled by sleazy, man-eating women, weak-willed men, tough private eyes, alcoholics,

prostitutes, drug addicts and thugs of all types. Definitely anti-social characters engaging in anti-social acts in an anti-social world.

This anti-social world is created through unique visuals, sets, and settings. Visually, *noir* films are distinguished by a mesmerizing combination of garish neon lights, slick, rain-swept city streets, seedy apartments and a seemingly endless night. Lone figures scurry through this twilight zone while dark shiny cars whizz by, briefly illuminating things in the glare of their headlights. All in all, these things provide the perfect visual metaphor for the twisted inner-workings of *noir* characters.

Let's you get the impression that *film noir* is too seedy and morally debased for your refined tastes, I should point out that these thrillers are great entertainment. The likes of Edward G. Robinson, Humphrey Bogart and Susan Hayward uttering lines like "I didn't want any part of her, but I kept smelling that jasmine in her hair and then I wanted her in my arms." (Can't you just see Bogie saying that?) is too classic a combination to resist.



## Bears can't take UBC lightly

by Martin Coultis

The Golden Bears hockey team is fed up with all this cold weather. "Geez, you step outside and you'd swear it was the middle of winter," said a man in an Oilers toque.

"How long is this deep-freeze gonna last, anyway?" he asked. "On second thought, I could care less; the whole team has decided to take off to Vancouver."

He went on to say that the Bears are heading to that prominent West coast "fishing village" at the invitation of everyone's favorite hosts, the UBC Thunderbirds. Besides offering the Bears a healthy dose of mild Pacific air, the T-Birds have also given them a chance to pick up two more wins in Canada West conference play.

## Law beats Dentistry

by Margo Schmitt

January 13 was the date of the Division Finals for the Men's Intramural Basketball League, and those who attended were treated to some great performances. Law "A" came up against Dentistry in the Division I finals and pulled off a victory with 40 points to Dentistry's 36. In Division II play, Zeta Psi squeezed by Law "B" 46-44. LDS captured the Division III title by upsetting Delta Upsilon 41-30.

The Campus Recreation "Stamp Around Alberta" jogging program and the "Rocky to Hudson Bay" swimming program are really going places. At present in the jogging program, Mark Walton has clocked 680 km, Randy Filan 595 km, and Dan Syrotiuk 520 km. In the pools, Shane Rollans has covered 155 km, followed by Derek Aschenbrenner and Lanny Howell with 98 and 82 respectively. These people have gone quite a ways, but they have many others at their heels. If you are interested in keeping track of how far you run or swim, come down to either the Green or Gold offices and sign up. We provide a computer printout for both programs that lets you know just how far you've travelled!

The First Annual Intra-residence Co-Rec Volleyball Tournament held on January 23 proved to be a huge success. Nine teams entered and approximately 100 people took part in the tourney that lasted all afternoon. After a round-robin and playoffs, the following champs emerged: Div. A - 8th Mac over 9th Mac; Div. B - 1st Kelsey defeating 7th Heaven; and Div. C was captured by 4th Mac. Everyone seemed to enjoy the event, so the prospects look good for another one in March.

Got the "Ski Week Fever" already? Campus Recreation has the cure!! Put on the old boards and prepare for the Women's and Men's Intramural slalom Ski Meet to be held Feb. 12 from 9-2 pm at Rabbit Hill! (Okay, so maybe it's not the Rockies!) There will be 2 courses, and FREE lift tickets to all participants! Entry deadline is Feb. 8 at 1 pm, so sign up soon!

### ENTRY DEADLINES

The Campus Recreation Green and gold Offices are located in the lower main hallway of the west wing of the Phys. Ed. and Recreation Centre. Gold Office - Women's Intramurals, Non-Credit Instruction, and Student Health and Fitness. Green Office - Men's and Co-Rec Intramurals. Office Hours: M-F 12-1 pm, 4-5:30 pm. All entry deadlines are at 1 pm on specified date.

Men's  
 Snooker Tournament #2 - Tues. Feb. 1  
 Volleyball - Tues. Feb. 1  
 Slalom Ski Meet - Tues. Feb. 8  
 women's  
 Slalom Ski Meet - Tues. Feb. 8  
 Broomball - Thurs. Feb. 3

Yes, the birds have invited the Bears to play a two-game series this Friday and Saturday at the Thunderbird Arena!

To date, UBC has been an almost perfect host for these excursions to the coast. Each time they invited a Canada West rival to get away from the bitter prairie weather, they added a pair of wins to the package to guarantee the success of the trip.

Each time, that is, except for the last time. For, on the weekend just past, the T-Birds ruined the vacation of the Calgary Dinosaurs by actually beating the Dinos in one of their two games! Thus, UBC's 'perfect' home ice record has fallen by the wayside; it now stands at 1 and 7.

The only possible explanation for this surprising change in form is that the T-Birds have grown tired of being the gracious loser. Come to think of it, the last time they ventured inland to play the Bears, they were in a rather snarly mood. They also were very reluctant to accept defeat. In both games, they stuck right with Alberta for 40 minutes (and even might have had the upper hand!) before finally succumbing in the third period.

Therefore, a word of caution to the Bears as they prepare to get away from it all: don't assume that the T-Birds will be the gracious

host; otherwise, a 'perfect' trip may not materialize.

**BEAR NOTES:** What happens when the #2 ranked and #4 ranked teams in the nation meet head-on and split a two-game series? They drop to #3 and #5, respectively, because their national rivals are sweeping easy two-game sets. Now, that doesn't sound very fair, does it? Yet, that's what happened to the Saskatchewan Huskies and the Bears.

## Injuries to gymnasts

The Panda Gymnastics Team has been hit hard and fast by injuries. Since the second week in January they have lost two top all-around gymnasts; team captain Kathy Stevens and former provincial team member Janice Neill. Both gymnasts suffered torn knee ligaments and will be gone for the season.

The team will have to rely heavily on second year veterans Elise Dworkin, Heidi Ross and Shelley Spaner as well as rookie Carrie Nawata and senior Audry Gee if they are to retain their Canada West title.

The Pandas have a series of invitational competitions coming up before the Canada West Championships at the U of A on February 19 and 20 (a pre-universiade event).

## Yardsticks

### VOLLEYBALL WOMEN

Team	MW	ML	GW	GL	PTS
Calgary	10	0	30	7	10
UBC	7	3	24	10	7
Saskatchewan	6	4	21	18	6
Victoria	5	5	21	17	5
Lethbridge	1	9	6	26	1
ALBERTA	1	9	6	28	1

### VOLLEYBALL MEN

Team	MW	ML	GW	GL	PTS
UBC	9	1	28	9	9
Victoria	8	2	27	7	8
ALBERTA	5	5	17	19	5
Calgary	4	6	17	19	4
Saskatchewan	4	6	15	20	4
Lethbridge	0	10	0	30	0

MW-matches Won  
 ML-matches Lost  
 GW-games Won  
 GL-games Lost

### CWUAA HOCKEY STANDINGS

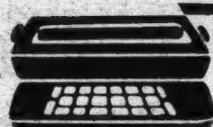
TEAM	GP	W	L	T	GF	GA	PTS
Saskatchewan	14	10	4	0	68	40	20
ALBERTA	14	10	4	0	68	50	20
Calgary	14	5	9	0	49	67	10
British Columbia	14	3	11	0	47	75	6

Games this weekend:

ALBERTA at British Columbia  
 Saskatchewan at Calgary

### CWUAA SCORING LEADERS

Player, Team	G	A	PTS
Ron Parent, Alberta	12	13	25
Dennis Fenske, Sask.	7	11	18
Kevin McNaught, Sask.	7	11	18
Tim Krug, Alberta	3	15	18
Tim Hodgson, Sask.	6	11	17
Willie Desjardins, Sask.	3	14	17
Craig Dill, Alberta	6	10	16
Bruce Keller, Sask.	8	7	15
Rick Swan, Alberta	5	10	15



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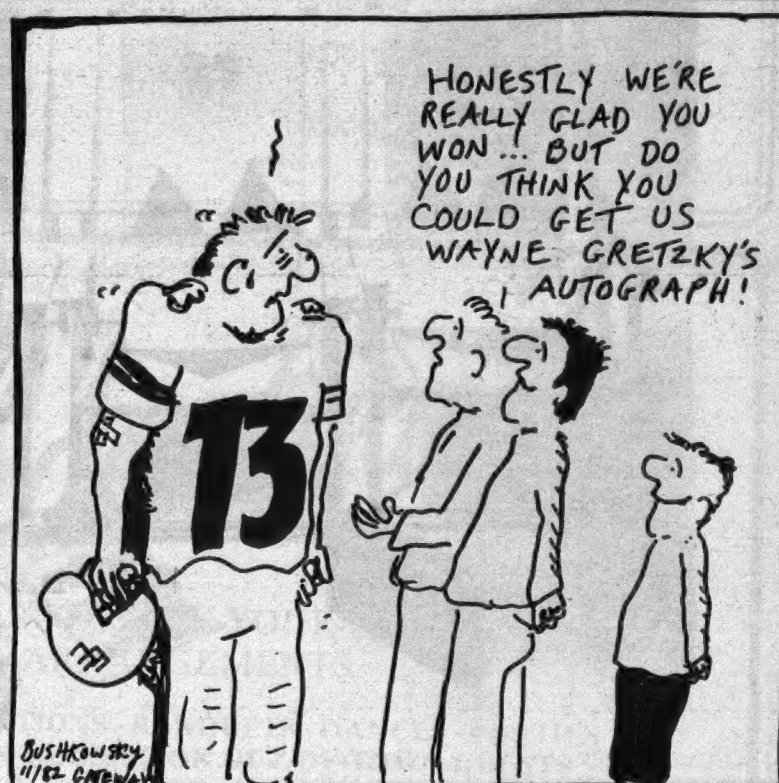
# Time Out

by Mark McCrady

The National Football League has 28 teams. Below are 27 clues to the name of each of the teams. Example: Clue is "dollar for corn," answer is Tampa Bay Bucc-an-eers. The name of one of the NFL teams is missing from the clues. Which one is missing?

- army insect
- seven squared
- streakers are this
- 747
- hostile attackers
- various iron workers
- sun-tanned bodies
- I.O.U's
- helpers to relocate
- toy baby with arms
- lubricators
- six rulers
- opposite of ewe
- trained to kill
- class of Boy Scout
- American gaucho
- fundamental rule
- credit card users
- Indian leaders
- king of beasts
- used to be a girl
- dollar for corn
- ocean going birds
- hot epidermis
- Louis Armstrong song
- six shooters
- rodeo horses
- ?

Atlanta Falcons  
 Baltimore Colts  
 Buffalo Bills  
 Cincinnati Bengals  
 Chicago Bears  
 Cleveland Browns  
 Dallas Cowboys  
 Denver Broncos  
 Detroit Lions  
 Green Bay Packers  
 Houston Oilers  
 Kansas City Chiefs  
 Los Angeles Raiders  
 Los Angeles Rams  
 Miami Dolphins  
 Minnesota Vikings  
 New England Patriots  
 New Orleans Saints  
 New York Jets  
 New York Giants  
 Pittsburgh Steelers  
 Philadelphia Eagles  
 St. Louis Cardinals  
 Seattle Seahawks  
 San Francisco 49ers  
 San Diego Chargers  
 Tampa Bay Buccaneers  
 Washington Redskins



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*"Exciting challenge"*

## Maintaining native studies

by Cathy McLaughlin

"It's an exciting challenge," Dr. Joe Couture, educational psychologist and one-time chairman of the Native Studies department at Trent University, spoke on problems of starting and maintaining native studies programs in universities.

There may be mixed motives, for instance, behind establishing the programs.

"There's the do-gooder stance, as well as the conviction

that native culture is worthy of serious academic attention."

"The push must come from the Indian side."

Five Canadian universities now have native studies programs. Brandon, Sudbury, Lethbridge, Regina and Trent offer B.A. schedules with Native Studies majors. Camosun College in Victoria has a smaller, yet "very successful" model.

"Many difficulties are operational. The universities are

obtaining faculty is also a problem.

"Should we have an all-native faculty? A mix? A non-native staff? These questions are a source of perennial tension."

It is most important, said Couture, that faculty members have "cultural related experience." For this criterion, the manpower pool is shallow.

"There is as yet no pool of Ph.D. natives. But that is changing now."

Control of learning methods, said Couture, can also cause conflict.

"Indian culture develops the right brain function, the intuitive side. Universities develop the left, the rational, the analytical, linear side."

Native personality traits, feels Couture, should be taken into account in a learning design. He is optimistic.

"Recent developments in philosophy of science show a paradigm that takes in the whole of life, of the world. This corresponds with the traditional holistic Indian view."

Native studies are implementing such a view.

"I know of no other program that does that."



reluctant to fund Native Studies on an equal basis with other programs.

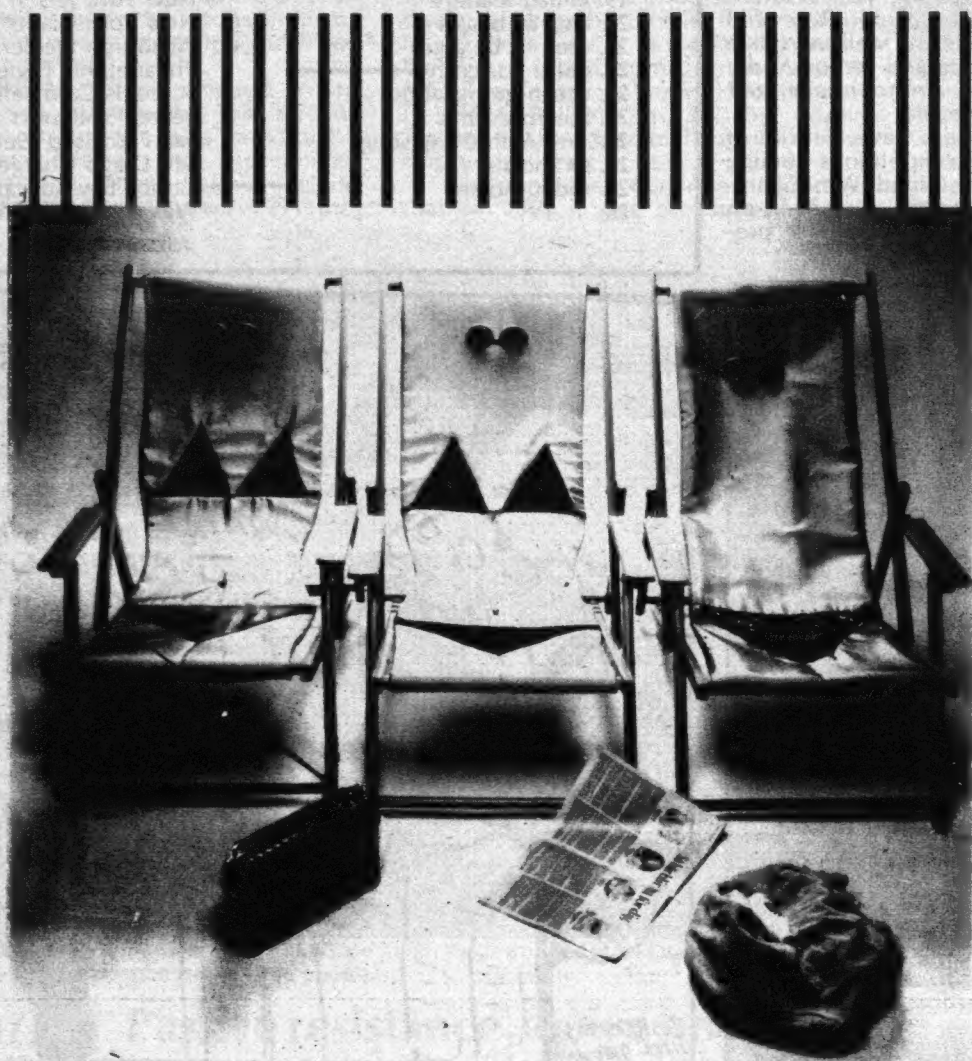
Once established, the faculty must spend much time "hustling money."

"These programs have to have an orientation with the community. This takes money."

Difficulties lie in convincing administrators of the need for a "hook-in" with the native community.



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- be responsible for supervising all aspects of editing and producing *The Gateway*
- use his or her discretion as to what material is published in the *Gateway*
- submit the annual budget for the *Gateway* to the Administration Board in compliance with By-law 700
- ensure the smooth operation of the Students' Union newspaper.

**Salary:** \$800/mo. (under review)

**For further information, please contact:**  
 Andrew Watts, Editor-in-Chief, *Gateway*, at 432-5178, or in Rm. 282 SUB.

**Deadline for applications:** January 31, 1983, 4:00 pm, to Rm. 259 SUB.

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## footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

### JANUARY 27

Circle K club meeting 5 pm, Rm. 280 SUB. Very active, fun-loving, volunteer service club. All welcome. Info 432-5857 (Rm. 242 SUB).

Chaplain: "The Long Search: Quest for Faith" film series features "Footprinting of the Buddha. 12:30 pm. Newman Centre and 7:30 pm in SUB 158.

Eng. Dept. Salter Reading Series. Western Can. author Edna Alford reading selections from her book *A Sleep Full of Dreams*. 12:30 pm. HC2-42. All welcome. Free, bring lunch.

Lutheran Student Movement 7:30 pm worship at the Centre 11122-86 Ave.

El Salvador Campus Committee - meeting at 5:30 pm, Rm. 270A. Come & join us.

### JANUARY 28

Forum-Military Dictatorship & The Economic Crisis in Brazil & Chile - speakers: Dan Zirker & Renato Cristi.

Women's Center - Changing Perspectives on CJSR, Fri. Jan. 28 - This week's issue Sexual Harassment at 9:45 am. and 3:45 pm. (Women's Centre Broadcast).

Sandra Butner, flute. 8 PM. Con Hall, Arts Bldg.

Club IDC seminar: "Tradition and Modernity", 3-4:30 pm. Conference Rm. 4-114 Ed. N. Bldg.

Downhill Riders Ski Club 2nd annual "Ice Breaker Shaker", with Slash & the Bleeding Hearts, Informer. Tickets \$7 CAB and SU Box Office.

Circle K. Do you like popcorn? Stop by booth in SUB Fri. 10-3.

### JANUARY 29

African Assoc. of Alberta. Dance at St. Joseph's College. 6 pm. Admission \$3.

Circle K. Uncles at Large tobogganing day Govt hill. Join us. Anthony, 476-9032 or club office 242 SUB, 432-5857.

Joseph McAlpine, piano, 8 pm, Con Hall, Arts Bldg.

### JANUARY 30

Lutheran Campus Ministry 10:30 am worship in Newman Centre of St. Joseph's College.

El S.C. Committee - Joyce Horman is coming to talk about the situation in Chile. She is Charles Horman's wife from the movie Missing. Forum & film presentation. At Victoria Comp. High School.

### JANUARY 31

Circle K - come join us in playing cards, shuffleboard, etc. with the residents of Mount Pleasant Extended Care Centre, 10530-56 Ave. Next Games Night is Jan. 31, 6:30-8:30. For more info or a ride, ph. Diane at 456-8975 or Circle K Club 432-5857.

Attention Clubs! There will be a Club's Council meeting Rm. 270A at 5 pm. All club reps urged to attend.

New Music at the U of A, 8 pm, Con Hall, Arts Bldg.

### FEBRUARY 1

Seminar, "Warsaw at Primate City of Poland," with Dr. L.A. Kosinski. 311 Athabasca Hall, 3:30-5 pm.

Baptist Student Union - the Bible speaks on sex, love & marriage. 12:30 in Ed.N. 2-119. Bring your lunch. Baptist Student Union - film: God of Creation. All invited 5:00 in Ed.N. 2-123.

University Parish: World Council of Churches Bible Study; make your own lunch for \$1.00 12 noon SUB 158 Meditation Rm.

### FEBRUARY 2

St. Joseph's Community - The Catholic and the Bible IV: The New Testament; the traditions of the Church of the Apostles; themes in St. Paul. Classroom 102, 7:30 pm. St. Joseph's College. Speaker: Fr. Jack Madden.

### FEBRUARY 3

SORSE - Advisory Bd. Meeting 5 pm., Rm. 270A SUB. All welcome.

University Parish - "Nicaragua Today" - Father Bob Stark, a priest from Nicaragua, will speak on the political & religious situation in Central America. 3:00 pm. SUB 158 Meditation Rm.

Dept. of Music Concerts & Special Events - U of A Mixed Chorus - Ron Stephens, conductor Con-Hall; Feb. 3, 4, 5, 8:15 pm. Old Arts Bldg.

### FEBRUARY 4

Baptist Student Union - a fellowship with a slide show of "The Singer." Music & food provided. Meet at Firepit (SUB) at 8:00. All invited.

SORSE - wine & cheese, Rm. 270A SUB 3-6 pm. New and experienced leaders - sign up!

### FEBRUARY 5

Action Factor Outdoor Society - the Villains Are Back at the Golden Garter. Tickets SUB outlet & CAB & SUB 240.

### GENERAL

Downhill Riders Ski Club - Reading Week ski bash to Whitefish \$265, 2 buses now! ph. Ted 489-1850.

Volunteer Action Center - hours: Mon. 1000-1300, Tues. 1400-1630, Weds. 1100-1300. 242 SUB.

St. Joe's Student Volunteer Campus Community for Refugees-English Classes - for Indochinese refugees at St. Joseph's College Sat. mornings. We need both English-speaking and Cantonese-speaking volunteers to come every second Sat. to teach. Ph. Diane Wong 433-0565 or Fr. Firth 433-1569.

Baptist Student Union - A Time of Prayer Mon-Fri. at 11:00 Rm. 624 SUB. All welcome.

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Not a Love Story. SUB Theatre, U of A. Feb. 6th, 4 pm, 7 pm. Restriction: Adults only. Warning: National Film Board treatment of sexually explicit material. Tickets: All BASS outlets \$5. \$7 at the door.

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## personal

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REWARD \$10 gold hoop earring lost west of Athabasca. Ruth 432-5083.

Post-Christmas party at "The Stucco House" Saturday Jan. 29.

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

Need cash? Fleet owners with Co-op taxi can help you. 483-8984.

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# SORSE

YOU ARE INVITED:

## WINE & CHEESE

February 4, 1983  
3 - 6 P.M.  
Rm. 270A SUB

We will be taking applications for new and experienced seminar leaders for Orientation '83.

Students' Orientation Services



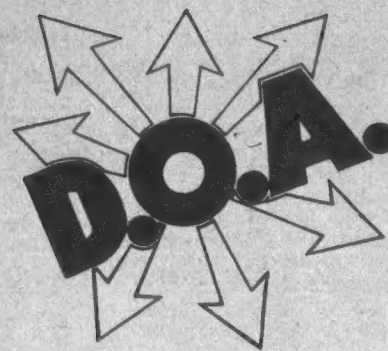
UNIVERSITY OF ALBERTA

sub  
theatre



co-sponsored by **Alberta**  
CULTURE

SUB Theatre Presents



**FEBRUARY 10**  
**8:00 PM**  
**Sub Theatre**

TICKETS: Bass and  
all it's outlets.  
INFO: 488-4826,  
All Woodward's Stores

With Very  
Special Guests **LOS POPULAROS**

## JANUARY

**27**  
thurs

Warning: This Movie May Be Dangerous To  
Your Health. You May Never Stop Laughing.

*Young Doctors  
in Love*

Thursday - 8:00 p.m. - YOUNG DOCTORS IN LOVE -  
Hospital version of Airplane. 93 min. **Mature.**

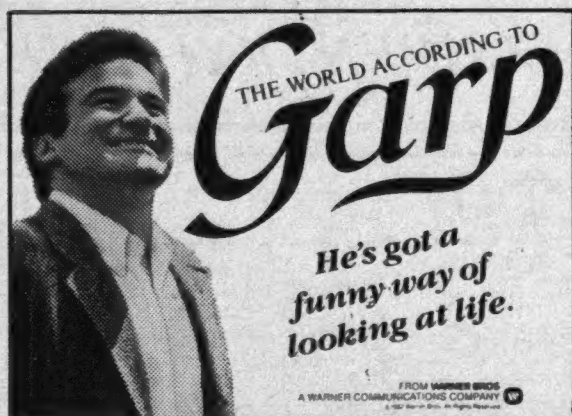
**28/29**  
fri/sat

Suddenly life was more than  
french fries, gravy and girls.



Friday and Saturday - 8:00 p.m. - DINER - A 50's  
nostalgia movie that has a European feel to it, even  
though it's American. 108 min. **Warning: coarse  
language.**

**30**  
sun



Sunday - 8:00 p.m. - THE WORLD ACCORDING TO  
GARP. 1982. 133 min. **Restricted Adult.**

**SPECIAL!!**

**Note: JANUARY SPECIALS**

**Cinema: Door Sales Only**

**\$2.00 Students**

**Sunday - Thursday films.**

**Admission:**

**\$2.50 for Students with U of A ID (Fri  
and Sat)**

**\$2.00 for Students with U of A ID  
(Sun through Thurs)**

**\$2.50 for non-students**

## The Chinese Magic Circus of Taiwan



Saturday, February 12

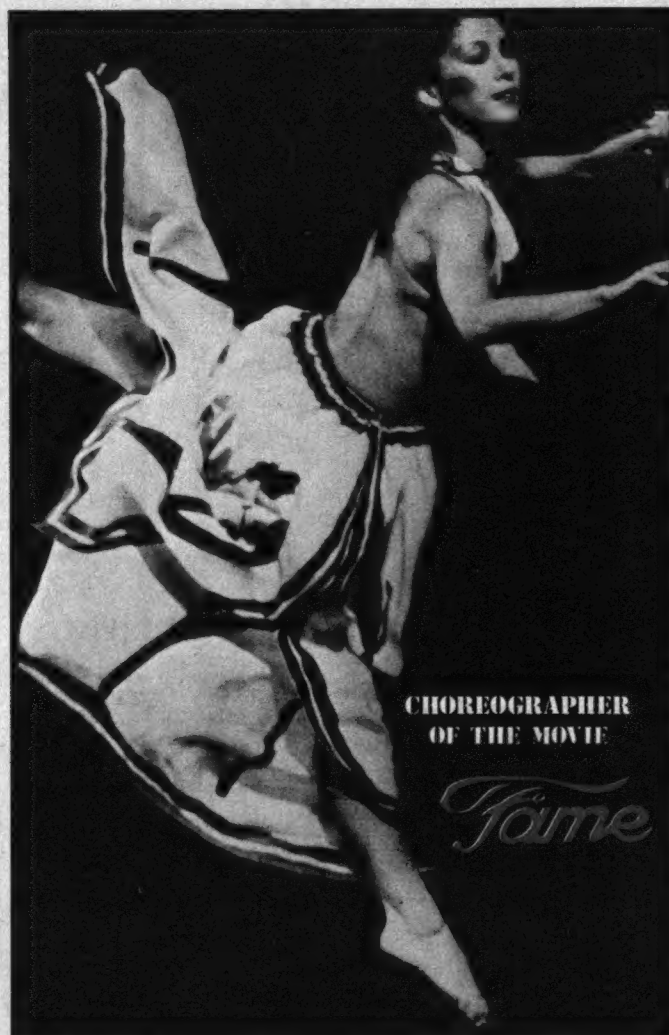
2:00 p.m.

8:00 p.m.

**SUB Theatre**

Tickets at  
all BASS outlets

## LOUIS FALCO



CHOREOGRAPHER  
OF THE MOVIE

*Fame*

Feb. 28 & March 1, Jubilee Auditorium, 8 p.m.

Tickets at all BASS Outlets

Charge-by-phone: 488-4826

For more information phone 432-4764

A sub  
theatre



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